

TOTAL TRAINING™ FOR Adobe® Soundbooth® CS5 QUICK REFERENCE GUIDE

C1	SOUNDBOOTH OVERVIEW	30:32
1	Understanding Digital Audio	
2	Overview of Commonly Used Panels	
3	Importing Files	
4	Playing Audio	
5	Audio Levels	
6	Working with Premiere® & After Effects® Files	
C2	EDITING BASICS	33:50
1	Normalizing Audio	
2	Matching Volume among Multiple Files	
3	Editing Audio	
4	Working with Noise Reduction Tools	
5	Time Stretching & Pitch Shifting	
C3	EFFECTS PROCESSING	27:28
1	Adding Effects in the Effect Rack	
2	Using the Graphic EQ Effect	
3	Using Advanced Parametric EQ & Applying an Effect Preset	
4	Using the Advanced Dynamics Effect	
5	Using the Analog Delay & Convolution Reverb Effects	
6	Using the Vocal Enhancer & Advanced Mastering Effects	
C4	MULTITRACK EDITING	18:07
1	Creating a New Multitrack Project	
2	Mixing & Keyframing	
3	Resource Central, Editing a Score & Exporting a Mixdown	
4	Recording a Voice Over	
C5	TOOLS & TIPS FOR A BETTER WORKFLOW	22:00
1	Adding Metadata to Files	
2	Analyzing Speech with a Reference Script	
3	Adding Flash® Cue Point Markers	
4	Exporting Stereo Channels to Mono Files	
5	Adjusting Pitch & Timing, Saving Files	
6	Credits	