

TOTAL TRAINING™ FOR ADOBE® PHOTOSHOP® CS3 EXTENDED

ENHANCING DIGITAL PHOTOGRAPHS

QUICK REFERENCE GUIDE

GETTING STARTED IN PHOTOSHOP CS3

39:45

- C01_L01 Exploring Essential Preferences
- C01_L02 Exploring the CS3 Interface
- C01_L03 Customizing Your Workspace
- C01_L04 Customizing Menus & Shortcuts
- C01_L05 Managing Color

ORGANIZING WITH BRIDGE®

56:18

- C02_L01 Preferences & Color Management
- C02_L02 Building Your Own Bridge
- C02_L03 Analyzing & Grouping Images
- C02_L04 Using Bridge Slideshows
- C02_L05 Sorting, Rating & Rotating
- C02_L06 Moving, Copying & Deleting
- C02_L07 Working with Metadata
- C02_L08 Renaming the Batch
- C02_L09 Using the Image Processor

THE RAW WORKFLOW

57:57

- C03_L01 Introducing Raw
- C03_L02 Understanding the DNG File Format
- C03_L03 Adjusting White Balance
- C03_L04 Exposing Exposure
- C03_L05 Vibrancy vs. Saturation
- C03_L06 Exploring the Tone Curve
- C03_L07 Studying Magnificent Monochromes
- C03_L08 Using Split-Tone
- C03_L09 Editing Non-Raw Files
- C03_L10 Syncing Your Edits
- C03_L11 Saving & Applying Raw Settings

IMAGE ADJUSTMENTS

31:07

- C04_L01 Understanding the Histogram
- C04_L02 Adjusting Levels
- C04_L03 Adjusting Curves
- C04_L04 Working with Shadows & Highlights
- C04_L05 Using Adjustment Layers

WORKING WITH COLOR

38:18

- C05_L01 Neutralizing a Color Cast
- C05_L02 Adjusting Color Balance
- C05_L03 Performing Basic Color Correction
- C05_L04 Making Selective Color Adjustments
- C05_L05 Using Photo Filters
- C05_L06 Converting to Black & White

RETOUCH & RESTORE

56:31

- C06_L01 Working with the Retouching Tools
- C06_L02 Enhancing Eyes
- C06_L03 Whitening Teeth
- C06_L04 Reducing Wrinkles
- C06_L05 Smoothing Skin Tones
- C06_L06 Using the Quick Selection Tool
- C06_L07 Beginning a Photo Restoration
- C06_L08 Removing Dust & Scratches
- C06_L09 Recoloring Old Photos

CORRECTING IMAGE FLAWS

29:43

- C07_L01 Correcting Perspective
- C07_L02 Straightening Images
- C07_L03 Removing Noise
- C07_L04 Sharpening an Image
- C07_L05 Performing High Pass Sharpening
- C07_L06 Removing Motion Blur

CREATIVE TECHNIQUES

1:00:52

- C08_L01 Creating Faux Duotones
- C08_L02 Adding Photo Vignettes
- C08_L03 Creating Soft Focus Effects
- C08_L04 Simulating Depth of Field
- C08_L05 Saturated Snapshots
- C08_L06 Creating the Flashlight Effect
- C08_L07 High Contrast Portraits
- C08_L08 Giving Motion to a Stationary Object
- C08_L09 Achieving the Look
- C08_L10 Giving an Image a Dramatic Perspective
- C08_L11 Creating Border Effects

MERGE IT TOGETHER

17:59

- C09_L01 Loading Files into a Stack
- C09_L02 Using Photomerge
- C09_L03 Blending Layers of a Panorama
- C09_L04 Creating a Panorama from a Single Image
- C09_L05 Merging Photos with High Dynamic Range
- C09_L06 Final Comments & Credits