

# Total Training Masters Collection

## Advanced Adobe® Photoshop® CS2

Hosted by Deke McClelland

runtime approximately: 8 hrs • 1 DVD-ROM • project files included

### PROLOGUE – SETTING UP 'SHOP 25min

- 1 Customizing Preferences
- 2 Optimizing Color Settings
- 3 Customizing Keyboard Shortcuts
- 4 Working in Different Color Spaces
- 5 Customizing the Info Palette
- 6 Changing the Background Color
- 7 Saving Preference Settings

### 1 ADVANCED LEVELS AND 16 BIT 46min

- 1 Introducing Levels & 16 Bit
- 2 Using the Levels Command
- 3 Restoring an Image after Adjusting Levels
- 4 Targeting Shadows & Highlights
- 5 Setting the Black Point to Match a Target
- 6 Setting the White Point to Match a Target
- 7 Adjusting Flesh Tones by Setting the Gray Point
- 8 Downsampling & Saving for Print

### 2 THE BRIDGE AND CAMERA RAW 43min

- 1 Viewing .DNG Images in Bridge
- 2 Using the White Balance & Color Sampler Tools
- 3 Adjusting Temperature & Tint
- 4 Adjusting Exposure & Shadow Levels
- 5 Adjusting Brightness, Contrast & Saturation
- 6 Cropping & Upsampling Images
- 7 Viewing Image Metadata
- 8 Opening & Saving .DNG Images in Photoshop
- 9 Editing Multiple Images at Once in Camera Raw
- 10 Cropping a Group of Images
- 11 Copying & Pasting Camera Raw Settings
- 12 Accessing & Purging Cache Files

### 3 THE WONDERS OF HDR 37min

- 1 Applying the Levels Command to 16 Bit & 8 Bit Images
- 2 Applying the Curves Command to 16 Bit & 8 Bit Images
- 3 Introducing HDR
- 4 Downsampling with the Image Processor
- 5 Using the Merge to HDR Command
- 6 Adjusting the Exposure & Saving HDR Images
- 7 Downsampling HDR & Adjusting Hue/Saturation

### 4 THE ART OF SHARPEN 51min

- 1 Creating a Custom Sharpen
- 2 Applying the Unsharp Mask Command
- 3 Adjusting Basic Smart Sharpen Settings
- 4 Adjusting & Saving Advanced Smart Sharpen Settings
- 5 Creating a More Accurate Smart Sharpen
- 6 Using the Fade Command
- 7 Correcting Motion Blur
- 8 Sharpening with the Emboss Filter
- 9 Color Sharpening in Lab Color Mode
- 10 Color Sharpening with the Fade Command

### 5 ADDING BLUR AND REMOVING NOISE 39min

- 1 Using Smart Sharpen to Fix Motion Blur
- 2 Using the Dust & Scratches Filter to Get Rid of Stray Hairs
- 3 Adding a Layer Mask to Bring Back Detail
- 4 Using the Layer Mask to Paint Away Noise inside the Skin
- 5 Using the Remove Noise Filter
- 6 Blending Layers in the Layer Style Dialog Box
- 7 Removing Compression Artifacts with the Reduce Noise Filter
- 8 Working with the New Surface Blur Filter
- 9 Getting Rid of Whiskers Using the Average Filter

### 6 MIXING THE PERFECT MONOCHROME 54min

- 1 Using the Channel Mixer to Create an Autumnal Effect
- 2 Mixing Channels & Adjusting Blending Options
- 3 Converting an RGB Image to Grayscale Automatically
- 4 Creating a Grayscale Image Using the Channel Mixer
- 5 Using the Color Range Command to Create a Layer Mask
- 6 Balancing Source Channels
- 7 Punching up Luminosity Values Using the Curves Command
- 8 Flattening a Converted Grayscale Image
- 9 Converting to Grayscale in the Camera Raw Dialog Box
- 10 Cropping & Adjusting the Curves of a Grayscale Image
- 11 Editing Curves in the Camera Raw Dialog Box
- 12 Compositing Versions of a Grayscale Image

### 7 DUOTONES, SPOT COLORS, AND GRADIENT MAPS 47min

- 1 Monochrome & Multi-Ink Monochrome Images
- 2 Converting Images to Duotones
- 3 Adjusting a Duotone Curve to Balance the Inks in an Image
- 4 Editing a Duotone
- 5 Loading Preset Duotones
- 6 Inspecting the Independent Channels of an Image
- 7 Adding Spot Colors to an Image
- 8 Saving an Image
- 9 Using Gradient Maps
- 10 Working with Deke's Predefined Gradients
- 11 Modifying Adjustment Layers

### 8 ADVANCED RETOUCHING TECHNIQUES 46min

- 1 Rotating a Canvas & Using Variations
- 2 Creating a Gradient Selection & Filling with History
- 3 Painting with the History Brush
- 4 Using the Healing Brush Tools
- 5 Using Color Range to Generate a Selection to Make a Patch
- 6 Filling in Seams of a Patch with the Healing Brush
- 7 Retouching Using the History Brush, Cloning & Fading
- 8 Adding Noise with the Healing Brush & Fading Opacity
- 9 Moving & Transforming a Selection from One Image to Another
- 10 Adjusting the Levels of One Image to Match Another
- 11 Merging Two Layers Using the Healing Brush
- 12 Using the Liquify Filter to Retouch an Image
- 13 Softening Transitions & Bolstering Shadows

### 9 VANISHING POINT 61min

- 1 Preparing to Use the Vanishing Point Filter
- 2 Creating a Grid
- 3 Adding Planes to a Grid
- 4 Editing an Image inside Vanishing Point
- 5 Healing Transformed Areas
- 6 Retouching Using the Stamp Tool
- 7 Pasting & Compositing with Vanishing Point
- 8 Adjusting Masks for Better Composites
- 9 Accounting for Different Perspectives
- 10 Pasting Text into Vanishing Point

### 10 SMART OBJECTS 37min

- 1 Placing an Illustrator® File as a Smart Object
- 2 Using Illustrator to Edit the Contents of a Photoshop File
- 3 Importing an Image into a Composition
- 4 Converting a Standard Layer to a Smart Object
- 5 Duplicating & Transforming Smart Objects
- 6 Applying Warp Transformations to Smart Objects
- 7 Modifying Smart Objects in the Liquify Dialog Box
- 8 Changing the Color of Smart Objects
- 9 Applying a Color Overlay to a Single Smart Object
- 10 Grouping Layers & Making Final Transformations