

# TOTAL TRAINING™ FOR FINAL CUT® STUDIO

## A POST PRODUCTION WORKFLOW

### QUICK REFERENCE GUIDE

## Part 1 How the Studio Works

### 1 A WALK-THROUGH OF FINAL CUT STUDIO 51:44

- 1 Saving a Project & Importing Media into Final Cut Pro
- 2 Applying the Timecode Reader & Batch Exporting
- 3 Importing Files into Compressor
- 4 Setting a Destination for Encoded Files
- 5 Creating a MPEG-2 Setting for DVD Encoding
- 6 Creating a Dolby Digital Audio Setting for DVD Encoding
- 7 Applying Audio & Video Encoding Settings
- 8 Encoding & Uploading Media to a Remote Server
- 9 Importing Assets & Setting Chapter Markers in DVD Studio Pro
- 10 Creating a Resume Menu & Setting Display Modes
- 11 Multiplexing Audio & Video & Formatting a DVD
- 12 Playing Video Files in the DVD Player Application

### 2 DVD STUDIO PRO BASICS 1:09

- 1 Setting up a DVD Menu Project in Motion
- 2 Understanding the Interface & Tablet Gestures
- 3 Placing the Background & Visual Safety Guide
- 4 Adding a Mask, Adding & Removing Filters, De-Interlacing
- 5 Setting the Menu Duration
- 6 System Performance & Rendering
- 7 Creating & Adjusting Text in Motion for DVD Menu Buttons
- 8 Creating & Adjusting Selection Icons for DVD Menu Buttons
- 9 Understanding DVD Menu Layers & Button Selection States
- 10 Exporting Menu Layers & Creating Overlays
- 11 Using Compressor
- 12 Building a Menu in DVD Studio Pro
- 13 Creating Buttons
- 14 Programming Button States
- 15 Creating & Programming the DVD Navigation Tracks
- 16 Programming the DVD Menu

### 3 FINAL CUT ESSENTIALS 36:37

- 1 Easy Setup Command & Workspace Layout
- 2 User Preferences & Scratch Disks
- 3 Importing Clips & Storyboard Editing
- 4 Editing with the Arrow & Selection Tools
- 5 Lifting, Inserting & Overwriting Clips
- 6 Navigating the Timeline Using the Keyboard
- 7 Using the Roll, Ripple, Slip & Slide Tools
- 8 Working with the Blade, Zoom & Pen Tools
- 9 Linking, Synching & Split Editing
- 10 Edit in the Timeline with Keyboard Shortcuts

### 4 KEEPING IT IN MOTION 18:03

- 1 Applying Filters & Effects
- 2 Working with Transitions
- 3 Basic Animation Using Final Cut Pro
- 4 Introducing Generators & Making a Title
- 5 Round Trip Editing with Motion

### 5 PARTICLE MAGIC 21:42

- 1 Selecting Tools & Zooming in Motion
- 2 Comparing Keyframe Animation vs. Behaviors
- 3 Converting an Object into Animated Particles
- 4 Adjusting the Parameters of the Particles
- 5 Adding Text to the Animation
- 6 Exporting & Rendering the Animation

### 6 REPLICATORS, GENERATORS AND MASKS, OH MY! 25:51

- 1 Using the Replicator to Create a Geometrical Background
- 2 Creating a Rotating Elliptical Mask
- 3 Applying the Replicator & Adjusting the Cell Properties of the Mask
- 4 Adding a Zoom Blur & Creating a Custom Animation Preset
- 5 Using Replicators to Create Image Masks
- 6 Using Generators
- 7 Final Comments

## Part 2 Roundtrip Tickets & Output Options

### 1 COMPOSITING WITH MOTION 29:20

- 1 Load Media into Motion & Create Basic Layers
- 2 Correct Color & Lighting with Filters & Masks
- 3 Setting Up for Keying
- 4 Create a Realistic Key with Primatte RT & Blur
- 5 Using Blend Modes & Spill Suppressor
- 6 Scaling, Rotating & Rotoscoping a Layer
- 7 Use Filters & a Screen to Simulate Reflection
- 8 Adding an Elliptical Mask
- 9 Arranging Layers into a Seamless Composition

### 2 REFINING COMPOSITES IN MOTION 21:32

- 1 Using the Primatte RT Filter to Adjust the Matte
- 2 Generating an Alpha Channel
- 3 Generating an Edge Matte
- 4 Animating a Particle Emitter with Keyframes
- 5 Saving, Rendering, & Exporting the Composite

### 3 BUILDING AUDIO TRACKS IN SOUNDTRACK 25:34

- 1 Introducing Soundtrack Pro
- 2 Previewing Sounds & Adjusting Volume & Pan
- 3 Adding Audio Effects & Exporting Mix
- 4 Applying Distortion Filters in Motion
- 5 Reducing Ambient Noise & Removing Undesirable Sounds
- 6 Applying Compression to a Voiceover

### 4 THE ANATOMY OF A DVD MENU 52:18

- 1 Setting a Photoshop File as a Menu Background
- 2 Creating an Interactive Button Layer
- 3 Understanding Overlay Mapping
- 4 Understanding Anti-Aliasing & Defining a Color Scheme
- 5 Updating Dynamically Between DVD Studio Pro & Photoshop
- 6 Creating a Moving Menu Background in Motion
- 7 Understanding Bit Depth
- 8 Creating an Appropriate Length Background Loop
- 9 Creating DVD Menu Thumbnails in Motion
- 10 Modifying the DVD Menu in Motion
- 11 Exporting the DVD Menu from Motion
- 12 Creating a Sub Picture Overlay

### 5 COMPRESSOR & QMASTER 27:38

- 1 Introducing Compressor & Qmaster
- 2 Set Up Remote Desktop & Qmaster Prefs
- 3 Creating Clusters with Qadministrator
- 4 Exploring Compressor Presets
- 5 Creating a DVD Preset in Compressor
- 6 Adjusting Frame Control Preset Settings
- 7 Filter, Geometry & Actions Preset Settings
- 8 Compressing Audio & Creating Thumbnails
- 9 Creating an Automation Droplet
- 10 Adjusting Droplets & Settings

### 6 ASSEMBLING YOUR FINAL DVD & MORE 44:59

- 1 Creating Dummy Video to Use in DVD Studio Pro
- 2 Compressing Elements into Assets for Your DVD
- 3 Assembling Your Assets on the DVD Studio Pro Track
- 4 Adding Chapter Points & Creating Stories
- 5 Adding Buttons to Menus
- 6 Connecting Stories to Buttons
- 7 Assigning Actions to Stories
- 8 Burning Your DVD
- 9 Making Basic Edits in QuickTime Pro
- 10 Keeping Things Efficient with Automator
- 11 Final Comments & Credits